

Norman

Unstuck

for chamber ensemble
(2008, rev. 2011)

Perusal Score - Ansichtspartitur
not for performances - nicht für Aufführungen

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Andrew Norman

UNSTUCK

for Chamber Orchestra



SCHOTT

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Instrumentation

1 flute
1 oboe
1 clarinet in B flat
1 bassoon
1 horn in F
1 trumpet in C
1 trombone
2 Percussionists (tom-t, bng, ratchet, vib, cow bells, tin cans, tempbl)
Harp
Strings

Duration: 25'

Premiere performance

March 1, 2011 Los Angeles, CA, Alfred Newman Recital Hall · Conductor: Don Crockett · Thornton
Contemporary Music · University of Southern California Thornton School of Music

Unstuck

Andrew Norman

Flute
 Flute 1: *ff* (measures 1-2), *ff* *ppp* (measures 3-4), *ff* (measures 5-6)
 Flute 2: *ff* (measures 1-2), *ff* *ppp* (measures 3-4), *ff* (measures 5-6)

Oboe
 Oboe 1: *ff* (measures 1-2), *ff* *ppp* (measures 3-4), *ff* (measures 5-6)
 Oboe 2: *ff* (measures 1-2), *ff* *ppp* (measures 3-4), *ff* (measures 5-6)

Clarinet in Bb
 Clarinet in Bb 1: *ff* (measures 1-2), *ff* *ppp* (measures 3-4), *ff* (measures 5-6)
 Clarinet in Bb 2: *ff* (measures 1-2), *ff* *ppp* (measures 3-4), *ff* (measures 5-6)

Bassoon
 Bassoon 1: *ff* (measures 1-2), *ff* (measures 3-4), *ff* (measures 5-6)
 Bassoon 2: *ff* (measures 1-2), *ff* (measures 3-4), *ff* (measures 5-6)

Horn in F
 Horn in F 1: *f* (measures 1-2), *f* (measures 3-4), *f* (measures 5-6)
 Horn in F 2: *f* (measures 1-2), *f* (measures 3-4), *f* (measures 5-6)

Trumpet in C
 Trumpet in C 1: *f* (measures 1-2), *f* (measures 3-4), *f* (measures 5-6)
 Trumpet in C 2: *f* (measures 1-2), *f* (measures 3-4), *f* (measures 5-6)

Trombone
 Trombone 1: *f* (measures 1-2), *f* (measures 3-4), *f* (measures 5-6)
 Trombone 2: *f* (measures 1-2), *f* (measures 3-4), *f* (measures 5-6)

Tom Toms
 Tom Toms: *mf* (measures 1-2), *p* (measures 3-4), *f* (measures 5-6)

Timpani
 Timpani: *mf* (measures 1-2), *p* (measures 3-4), *f* (measures 5-6)

Harp
 Harp: *ff* (measures 1-2), *p* (measures 3-4), *ff* (measures 5-6)

Piano
 Piano: *ff* (measures 1-2), *p* (measures 3-4), *ff* (measures 5-6)

Violin I
 Violin I: *ff* (measures 1-2), *ff* (measures 3-4), *ff* (measures 5-6)

Violin II
 Violin II: *ff* (measures 1-2), *ff* (measures 3-4), *ff* (measures 5-6)

Viola
 Viola: *ff* (measures 1-2), *ff* (measures 3-4), *ff* (measures 5-6)

Cello
 Cello: *ff* (measures 1-2), *ff* (measures 3-4), *ff* (measures 5-6)

Bass
 Bass: *ff* (measures 1-2), *ff* (measures 3-4), *ff* (measures 5-6)

Performance Instructions:
 - extreme bow pressure, slow bow speed
 - fingers lightly, as if harmonic
 - nasty and buzzing
 - (top approximate)
 - sempre sul pont.
 - *pp* *f* *3*
 - *f* *3*
 - *ff*

2
5

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

p bongos

temple blocks

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ord.

pizz.

A

Perusal Score - Ansichtspartitur - nicht für Aufführungen

4
16

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

tom toms

tin cans

bongos

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

solo dolce

p

multiphonic
nasty and buzzing

ff

air sound
no tone

multiphonic
+ B-flat key
nasty and buzzing

f

f

ff

lowest possible pedal tone
loose and growling
as loud as possible

f

f

p

pp

f

pp

scratch

f

(as before)

scratch

fff

f

(as before)

scratch stop

f

ff

scratch

f

(stop the string)

scratch

f

scratch

ff

scratch

f

22

Fl.

mp

f

ff

fp

Ob.

ff

fp

B♭ Cl.

ff

fp

Bsn.

ff

fp

ff

Hn.

p

f

p

ff

C Tpt.

p

f

p

ff

Tbn.

p

f

p

ff

ff

ratchet

f

Hp.

fff

Pno.

fff

scratch stop

22

Vln. 1

ff

scratch stop

IV.

ff

Vln. 2

ff

scratch stop

IV.

ff

Vla.

ff

scratch stop

IV.

ff

Vlc.

ff

scratch stop

IV.

ff

Cb.

pizz.

arco

ff

[illegible]

[illegible]

FL.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f *ff* *pp* *arco* *pizz.*

49

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

vibraphone
hard sticks
Xeo

bongos

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

rolled as much as possible

arco
rolled as much as possible

pizz.

rolled as much as possible

arco
rolled as much as possible

pizz.

pizz.

pizz.

pizz.

[illegible]

[illegible]

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *mf* *ff*

C Tpt. *mf* *ff*

Tbn. *mf* *ff*

tin cans *f* *ff*

bongos *ff*

Hp. *p*

Pno. *ff*

Vln. 1 *pp* *f* *ff*

Vln. 2 *pp* *f* *ff*

Vla. *pp* *f* *ff*

Vlc. *mf* *ff*

Cb. *mf* *ff*

extreme bow pressure
poco sul pont.
finger lightly

Perusal Score - Ansichtspartitur

74

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ff

mf

p

ff

cowbells

solo

ff

pizz.

arco

III.

III.

sempre sul tasto
sempre flautando

ord.

sempre sul tasto
sempre flautando

extreme bow pressure
poco sul pont.
finger lightly
buzzing and nasty

[illegible]

90

Fl. *f* *p* *f* *ff*

Ob. *f* *p* *f* *ff*

B♭ Cl. *f* *p* *f* *ff*

Bsn. *f* *p* *f* *ff*

Hn. *f* *p* *f* *ff*

C Tpt. *f* *p* *f* *ff*

Tbn. *f* *p* *f* *ff*

tin cans with timpani sticks *p*

ratchet *f*

Hp.

Pno.

Vln. 1 *p* *f* *ff*

Vln. 2 *p* *f* *ff*

Vla. *p* *f* *ff*

Vlc.

Cb. *f* *p* *mf* *ff*

sul pont. *ord.*

sul pont. *ord.*

sul pont. *ord.*

94

Fl.

ff

Ob.

ff

B♭ Cl.

ff

Bsn.

ff

Hn.

p

ff

C Tpt.

p

ff

Tbn.

p

ff

tom toms

bongos

pp

Hp.

ff

dampen

Pno.

ff

forearm cluster

frantic scratchy improvisation
as fast as possible
bow and fingers need not coordinate

frantic scratchy improvisation
as fast as possible
bow and fingers need not coordinate

frantic scratchy improvisation
as fast as possible
bow and fingers need not coordinate

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vlc.

arco

ff

Cb.

p

ff

multiphonic
nasty and buzzing

multiphonic
+ B-flat key
nasty and buzzing

not for performances

Fl. *mf* *solo* *pp*

Ob.

B♭ Cl. *pp* *solo* *mf* *pp*

Bsn. *mf* *pp*

Hn.

C Tpt.

Tbn. *pp* *mf* *solo* *straight* *mute* *lontano*

ff

Hp.

Pno.

Vln. 1 *104*

Vln. 2

Vla.

Vlc.

Cb.

Perusal Score - Ansichtspartitur
not for performances - nicht für Aufführungen

111

FL.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

tom toms

tin cans

tom toms

cowbells

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

19

20
118

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

bowed vibraphone

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Perusal Score - Ansichtspartitur

not for performances - nicht für Aufführungen

128

M

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pp

solo

pp

mf

pp

solo

pp

solo straight mute lontano

pp

mf

p

128

solo cantabile con sord.

p

solo

pp

mf

pp

22
137

N

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Hp.

Pno.

Vln. I

Vln. 2

Vla.

Vlc.

Cb.

pp

mf

pp

solo

pp

mf

pp

solo

harmon mute

pp

mf

pp

solo

straight mute

lontano

p

f

slur if possible

portamento espressivo

III.

pp

mf

pp

146

Fl.

Ob.

B^s. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pp

n

mp

f

p

slur if possible

solo

p

f

pp

solo open

p

mf

pp

solo open

pp

f

p

ppp

p

solo cantabile con sord.

V

n

mp

senza sord.

n

solo

V

p

f

161

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Hp.

Pno.

Vln. I

Vln. 2

Vla.

Vlc.

Cb.

161

162

163

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581

582

583

584</

This page contains measures 168 through 171 of the musical score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Harp (Hp.), Piano (Pno.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

- Measures 168-169:** Woodwinds and strings play rhythmic patterns. Dynamics range from *p* to *ff*. The harp plays a sustained chord.
- Measure 170:** The tempo changes to 4/4. The woodwinds and strings continue their patterns. The harp plays a sustained chord. A note in the bassoon part is labeled "lowest possible pedal tone loose and growling".
- Measure 171:** The music concludes with a final chord. The harp plays a sustained chord.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

178

solo

f

p

ff

mf

p

f

p

f

pp

pp

pp

pp

mf

with pedal

solo cantabile

pp

mf

f

mf

p

f

ff

p

mf

f

mf

ord. 0

mf

185

Fl. *f*

Ob. *mf* *f*

B♭ Cl. *f*

Bsn. *mf* *f*

Hn.

C Tpt.

Tbn.

Hp.

Pno.

Vln. 1 185

Vln. 2 *f*

Vla. *mf* *f* *p* *f*

Vlc. *f* *II.*

Cb. *f* *II.* *I.*

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[illegible]

This musical score page contains measures 196 through 200. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Vibraphone (vibraphone), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has one flat (B♭) and the time signature is 4/4. Measures 196-198 feature woodwinds and strings playing sustained notes or chords, often marked with fortissimo (ff). Measure 199 shows a more active texture with the vibraphone and piano contributing to the harmonic background. Measure 200 continues the orchestral texture. A large diagonal watermark reading "Perusal Score - Ansichtspartitur - nicht für Aufführungen" is overlaid across the entire page.

[illegible]

202

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Perusal Score - Ansichtspartitur
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208

Fl. *ff*

Ob. *ff* fluttertongue *mf*

B♭ Cl. *ff* fluttertongue *mf*

Bsn. *ff* fluttertongue *mf*

Hn. *p* *poco*

C Tpt. *p* *poco*

Tbn. *p* *poco*

p bongos *f*

Hp. *f* strike lowest strings with palm

Pno. *p*

Vln. 1 *ff* sempre sul pont. *ff*

Vln. 2 *ff* sempre sul pont. *ff*

Vla. *ff* sempre sul pont. *ff*

Vlc. *ff* sempre sul pont. *ff*

Cb. *ff* sempre sul pont. *ff*

36
2/3

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

p poco a poco crescendo

p poco a poco crescendo

p poco a poco crescendo

ff

Hp.

dampen

Pno.

p poco a poco crescendo

simile

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ord.

ff

ord.

ff

ord.

ff

ord.

ff

ord.

This page contains musical notation for measures 217 through 37. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Harp (Hp.), Piano (Pno.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (f, ff), and articulation marks. A large diagonal watermark reading "Preview - Ansichtsspartitur - nicht für Aufführungen" is overlaid across the entire page.

This page contains measures 38 through 42 of the musical score for 'The Rite of Spring'. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Bongos, Ratchet, Tin Cans, Cowbells, Piano (Pno.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features complex rhythmic patterns, particularly in the woodwinds and strings, with many notes marked with accents (>) and dynamic markings such as fortissimo (ff) and piano (p). A large diagonal watermark reading 'Perusal Score - Ansichtsspartitur nicht für Aufführungen' is overlaid across the entire page.

238

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Hp.

Pno.

238

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

musical score - Ansichtspartitur

more performances - nicht für Aufführungen

♩ = 132+

244 *a tempo*[illegible]

250

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

tin cans

brake drum

bongos

slapstick

Hp.

Pno.

250

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pizz.

arco

[illegible]

263

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *p* *ff*

C Tpt. *p* *ff*

Tbn. *p* *ff*

tom toms

cowbells *f*

Hp. *ff*

forearm clusters

Pno. *ff*

Vln. 1 263

Vln. 2 (old.) *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

dampen

not for performances, only for Aufführungen

[illegible]

[illegible]

[illegible]

50
288 **FF**

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

tin cans

bongos

Hp.
dampen

Pno.

288

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Perusal Score - AnsichtSPartitur
not for performances - nicht für Aufführungen

294

very long

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

multiphonic
nasty and buzzing

any nasty, loud, and buzzing multiphonic

frantic, scratchy improvisation through the fermata
as fast as possible
bow and fingers need not coordinate

Der Universal Score - Ansichtspartitur
not for performances - nicht für Aufführungen

multitphonic
nasty and buzzing

nasty and buzzing

Ob.

J

J.

J.

any nasty, loud, and buzzing multiphonic

10

multiphonic
+ B-flat key
nasty and buzzing

nasty and buzzing

nasty and buzzing

f

J

J

Hn.

C Tpt.

f

Tbn.

f

Hp.

Pno.

frantic, scratchy improvisation through the fermata
as fast as possible
bow and fingers need not coordinate

bow and fingers ne

bow and fingers need not coordinate

Vln. 1

t

Vln. 2

Vla.

1

Vlc.

1

Cb.

[illegible]

54
3/2

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

start off slow

build a little momentum

gradually pull back, dying away

pp

mp

p

pp

pp

mp

p

pp

ppp

ff

scratch stop at the last second stay on the string through fermata

8va

(n)

Perusal Score - Ansichtspartitur
not for performances - nicht für Aufführungen

Perusal Score - Ansichtspartitur
not for performances - nicht für Aufführungen