

Rod Stewart

The diagram shows a guitar fretboard with the following chords and fingerings:

- F:** 1-1-1-1-1-1 (Fingerings: 1, 1, 1, 1, 1, 1)
- Em7:** 0-3-0-0-0-0 (Fingerings: 0, 3, 0, 0, 0, 0)
- Dm7:** 3-0-2-1-2-0 (Fingerings: 3, 0, 2, 1, 2, 0)
- C:** 0-0-0-0-0-0 (Fingerings: 0, 0, 0, 0, 0, 0)

The diagram also includes a sequence of notes across the fretboard, with a blue arrow pointing to the 5th fret on the 4th string.

The image displays a guitar score for a sequence of four chords: F, Em7, Dm7, and C. The score is written on a single staff with a key signature of one flat (Bb). The fret numbers 12, 13, 14, and 15 are indicated above the staff. The fingerings for each note are shown as numbers 1 through 5, with 0 representing the open string. A large, semi-transparent watermark 'doremi' is overlaid across the center of the image.

F Chord (Fret 12): Notes are Bb (1), A (2), G (3), F (1), E (2), D (3).
Em7 Chord (Fret 13): Notes are D (0), C (0), Bb (1), A (2), G (3), F (0).
Dm7 Chord (Fret 14): Notes are C (0), Bb (1), A (2), G (3), F (0), E (0).
C Chord (Fret 15): Notes are Bb (1), A (2), G (3), F (0), E (0), D (0).

Eb Bb Eb Dm Cm7 Bb Bb dim

The diagram illustrates a guitar fretboard with a sequence of chords and a melodic line. The chords are F, Em7, Dm7, and C. The fretboard is marked with fret numbers 28, 29, 30, and 31. The melodic line is shown with fingerings (1, 2, 3, 0) and a slur over the final notes. A large 'SAMPLE' watermark is visible across the center.

Diagram 1: F, Em7, Dm7, C

Fingering: 1-1-1-1-1-1, 33, 0-3-0-0-0-3, 34, (3) 1-2-2-0-0, 35, (0) 0-1-3, 3

[illegible]

44 $E\flat$ 6 3 4 6 $B\flat$ 8 7 7 6 6 $E\flat$ 6 3 4 6 $B\flat$

(6) 0 0 (6) (6) 0 0 (6) (6)

48 $E\flat$ 6 3 4 6 $B\flat$ 8 7 8 6 $E\flat$ Dm Cm7 50 4 5 5 4 51 $B\flat$ $B\flat$ dim 52 F

(6) 0 0 (6) (6) 0 0 (6) (6) 0 0 (6) (6) 0 0 (6) (6)

lonelypicker