



Figure 1: Schematic representation of the experimental design. The diagram shows a flow from 'Stimulus' to 'Response' and 'Reaction time'. The 'Stimulus' is a 2x2 grid of images. The 'Response' is a 2x2 grid of images. The 'Reaction time' is a 2x2 grid of images. The 'Stimulus' and 'Response' are labeled 'Stimulus' and 'Response' respectively. The 'Reaction time' is labeled 'Reaction time'.



DREW GODDARD • GEORGES JEANTY
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JOSS WHEDON'S
SEASON EIGHT

WOLVES AT THE GATE
PART 3

















There's no way to lower the bridge and get across without inserting the crank into the correct slot!

Choose the slot that fits the crank shown below.



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and the
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"WHEN I HEAR
THEY'RE CALLING."



"YOU MAY NOT
USE FORCEFUL
MEANS TO
GET WHAT
I DO."



"BUT I
LOVE YOU
SO MUCH
MY DEAREST
MOTHER."

"YOU WANT
ME TO STOP
DOING THIS?"



"NO,
I WANT YOU
TO LIVE!"

"THE RULE
WAS WHO LOSE
AND...THEY'RE PRETTY
GOOD AT IT. I'M NOT
TAKING THEM INTO
BATTLE."



"I WANT YOU TO
STOP AND
LOOK AFTER
THEM."

"AND I
WANT YOU
TO BE
VERY
WISDOM."

"YOU
WANT
ME
TO
STOP
DOING
THIS?"









"BY MY COUNT, THEY'VE
SHOT ALMOST A THOUSAND
MARTINS TOTAL."



"THEY SAID
THEY WERE
AROUND THE
PROTESTER, THEY
WENT AWAY
HE WENT."

"THEY WERE
AROUND THE
GREAT WALL, THE
MARTINS WENT
AWAY."



"HE CAN'T
MOVE WITH
THE
ON THE
GROUND."

"AND I DON'T
KNOW HOW
TO MOVE HIM."

"ON HOW TO
MOVE HIM?
THEY WERE
AROUND THE
GREAT WALL, THE
MARTINS WENT
AWAY."



"I DON'T
KNOW HOW
TO MOVE HIM."

"ALL THAT MATTER
IS THE BODY."
ONCE WE
GET THE BODY
WE CAN
MOVE HIM."

"I KNOW, BUT
THEY WERE
AROUND THE
GREAT WALL, THE
MARTINS WENT
AWAY."

"BUT THE
BODY WENT
AWAY."











To Be Continued...



HELLBOY



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